

VIOLINO II.

OCTET.

VIOLINO II.

Niels W. Gade. Op. 17.

Allegro molto e con fuoco.

2 *f* *fz* 1 10

mf *cresc.* *f*

fz **A** 3

ff

tr 1 *dim.* *mf*

1 B 11 *p* *p* *fz* *fz* *p*

1 2 3 4 5 *p* *pp* *cresc.* *f* *dim.* 5

C *f* *dim.* *mf* *dim.* *p*

mf *f*

D *dim.* *dim.* *p*



Violino II musical score page 3. The score consists of 12 staves of music in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The score includes several measures with fingerings indicated by numbers 1 through 16. The score also includes a first and second ending bracketed together. The score ends with a double bar line and a repeat sign.

4 5 6

fz *ff*

1 2 3 4

p *cresc.* *fz* *p*

dim. *pp* *p*

5

fz *p* *ff*

p *ff*

3

fz *ff*

1 2 3 4 5 6 7 8 9 10

dim. *p* *dim.* *pp*

11 12 13 14 15 16

pp *cresc.*

1 2 3 4 5

mf *dim.* *p* *dim.* *pp*

12

Violino II musical score, measures 1-14. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics and articulations are as follows:

- Measure 1: *mf* (mezzo-forte), eighth notes.
- Measure 2: *f* (forte), eighth notes.
- Measure 3: *ff* (fortissimo), eighth notes.
- Measure 4: *ff*, eighth notes.
- Measure 5: *ff*, eighth notes.
- Measure 6: *ff*, eighth notes.
- Measure 7: *ff*, eighth notes.
- Measure 8: *ff*, eighth notes.
- Measure 9: *ff*, eighth notes.
- Measure 10: *ff*, eighth notes.
- Measure 11: *ff*, eighth notes.
- Measure 12: *ff*, eighth notes.
- Measure 13: *ff*, eighth notes.
- Measure 14: *ff*, eighth notes.

Violino II musical score page 5. The score consists of ten staves of music in G major (one sharp) and 4/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with *ff* (fortissimo). Features a half note (H) and a first ending bracket (1). Dynamics include *fz* (forzando) and *ff*.

Staff 2: Continues the melodic line with various articulations.

Staff 3: Includes a first ending bracket (1) and a second ending bracket (2). Dynamics include *ff*.

Staff 4: Features a fourth ending bracket (4) and a *dim.* (diminuendo) marking. Dynamics include *p* (piano).

Staff 5: Includes a first ending bracket (I) and a *cresc.* (crescendo) marking. Dynamics include *f* (forte) and *dim.*

Staff 6: Features a fifth ending bracket (5) and a *pp* (pianissimo) marking. Dynamics include *mf* (mezzo-forte).

Staff 7: Includes a second ending bracket (2) and a *fz* marking. Dynamics include *f*.

Staff 8: Continues the melodic line with various articulations. Dynamics include *ff*.

Staff 9: Includes a first ending bracket (1) and a *fz* marking. Dynamics include *ff*.

Staff 10: Ends with a *ffz* (forzando fortissimo) marking.

Andantino quasi Allegretto.

Violino II musical score, measures 1-24. The score is in 6/8 time and features various dynamics, articulations, and performance instructions.

Measures 1-4: *pp*, *fz*, *pp*. Fingerings: 2, 4, 1.

Measures 5-8: *p*, *cresc.*, *fz*, *p*, *pp*. Fingerings: 2.

Measures 9-12: *pizz.*, *fz*, *p*, *pp*. Marking: **A** arco. Fingerings: 2.

Measures 13-16: *pp*, *pp*, *mf*, *p*. Fingerings: 6.

Measures 17-20: *cresc.*, *f*, *pizz.*, *mf*, *arco*. Fingerings: 1, 1.

Measures 21-24: *cresc.*, *f*, *fz*, *p*. Marking: **B** 1.

Measures 25-28: *pp*, *cresc.*, *fz*. Fingerings: 4, 2.

Measures 29-32: *p*, *pp*, *mf*. Marking: **C** 1. Fingerings: 3.

Measures 33-36: *p*, *dim.*, *pp*, *pp*. Fingerings: 1, 2.

Measures 37-40: *p*, *cresc.*, *f*, *fz*. Fingerings: 1.

pizz. 1 arco **D** *mf* *cresc.* *f*

ffz *dim.* *mf* *dim.* *p* *dim.*

4 2 *pp* *p* *pp*

p *pp* *fz* pizz.

SCHERZO.

Allegro moderato e tranquillo.

7 *p* 3 *p*

pizz. 1 *pp*

A 7 arco *p* *fz* *p* *fz*

tr *f* *p*

cresc. *f* *p*

p *f* *mf*

dim. *p* 2

VIOLINO II.

Violino II musical score page 8. The score consists of ten staves of music. The first staff begins with a *pizz.* (pizzicato) instruction, followed by a *arco* (arco) instruction and a *f* (forte) dynamic. The second staff features a *pizz.* instruction and a *p* (piano) dynamic. The third staff includes a *dim.* (diminuendo) instruction and a *p leggiero* (piano, light) instruction. The fourth staff starts with a *f* dynamic. The fifth staff begins with a *C* (Crescendo) instruction and a *p* dynamic. The sixth staff features a *p* dynamic. The seventh staff starts with a *f* dynamic. The eighth staff includes a *f* dynamic. The ninth staff begins with a *pizz.* instruction and a *p* dynamic. The tenth staff features a *arco* instruction and a *p* dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Violino II musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a forte *f* dynamic. The second staff continues the melody, with dynamics including *p*, *fz*, and *p*. The third staff features trills (*tr*) and a forte *f* dynamic. The fourth staff has a forte *f* dynamic. The fifth staff has a piano *p* dynamic and a pianissimo *pp* dynamic. The sixth staff has a pianissimo *pp* dynamic. The seventh staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The first measure is marked with a forte *f* dynamic. The eighth staff has a piano *p* dynamic, a forte *fz* dynamic, a pianissimo *pp* *sempre* dynamic, and a piano *p* dynamic. The ninth staff has a piano *p* dynamic and a forte *fz* dynamic. The tenth staff has a piano *p* dynamic and a pianissimo *pp* dynamic. The score includes various musical notations such as trills, triplets, and dynamic markings.

D 1

f *p* *fz* *p*

tr *f* *p*

f

p *pp*

2 *pp* 2

E 1

p *fz* *pp* *sempre* *pp*

p *fz* *p*

3 pizz. *p* 1 arco *pp*

VIOLINO II.

FINALE.

Allegro vivace.

The musical score for Violino II, Finale, Allegro vivace, is written in 3/4 time. The key signature has one flat (B-flat). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a triplet of eighth notes. The fourth staff ends with a fortissimo (*ff*) dynamic. The fifth staff is marked with a forte (*f*) dynamic and includes a section labeled 'A'. The sixth staff features a mezzo-forte (*mf*) dynamic and a triplet. The seventh staff begins with a piano (*p*) dynamic, followed by a decrescendo (*dim.*) and a section labeled 'B'. The eighth staff continues with a piano (*p*) dynamic and a decrescendo. The ninth staff begins with a piano (*p*) dynamic and a decrescendo, followed by a piano-piano (*pp*) dynamic. The tenth staff features a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff continues with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The twelfth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a piano-piano (*pp*) dynamic, with first and second endings marked '1.' and '2.'.

pp
mf
f
ff
dim. mf
p
2
1
2
3
4
5
fz
pp
f
dim. mf
dim. p
p
pp
D
5
p
cresc. mf
cresc.
ff
3
fz
f
mf
3
mf
2
p
dim.
8
f
E
1
dim.
p
1
dim.
p
dim.

VIOLINO II.

Violino II musical score page 12. The score is written in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The piece concludes with a double bar line and the word "Fine".

Key markings and features include:

- Dynamics:** *pp*, *mf*, *f*, *dim.*, *cresc.*, *ff*, *p*, *fz*, *tr*, *con fuoco*.
- Articulations:** *tr* (trills), *fz* (forzando), *cresc.* (crescendo), *dim.* (diminuendo).
- Performance Instructions:** *con fuoco* (with fire).
- Rehearsal Marks:** 4 F, 7, G.
- Other Markings:** *3*, *1*, *tr*, *tr*, *fz*, *Fine*.